THRU THE CENTURIES, THE PHANTOM LINE FOUND MANY HOMES--A HIDE-OUT IN AN ANCIENT EUROPEAN RUINS--
TALK & BARRY 6/23
IN THE NEW WORLD, "WALKER'S TABLE"--A MESA INDIANS CALLED TABOO--
THE JADE HOUSE AT KEELA-WEE -- THE ENCHANTED ISLE OF EDEN--
BUT HOME IS REALLY THE FABULOUS SKULL CAVE IN THE DEEP WOODS.
UNCLE WALKER!*
REX!
*FOR "THE GHOST WHO WALKS."
IN MANY "CIVILIZED" PLACES, OLD AGE IS NO LONGER RESPECTED--
WAIT, SON-- LISTEN-
AW WHAT DO YOU KNOW, YOU OLD DODO!
65-- RETIRED-OUT!
TALK & BARRY 6/24
BUT IN THE "PRIMITIVE" JUNGLE -- OLD AGE IS HONORED--
THE GREATEST JUNGLE CELEBRATION IS "ALL-PARENT WEEK"— FOR ANCESTORS LIVING AND GONE.
IN THE JUNGLE, "ALL-PARENT WEEK" -A GREAT CELEBRATION FOR MOTHERS AND FATHERS--
ALSO HONORED--GRANDPARENTS, GREAT-GRANDPARENTS AND GREAT-GREATS (IF ANY LIVE).
DEPARTED "PARENTS"-- ANCESTORS-- ARE ALSO HONORED- OUR PHANTOM- 21ST OF HIS LINE-WALKS AMONG THE TOMBS OF PAST PHANTOMS--
FOR ALL OF YOU GALLANT MEN-
?
TALK & BARRY 6/25
REX, THE PHANTOM'S WARD, A FOUNDLING--
COME, REX. BIG PARENTS' PARTY.
I DON'T WANT TO, TOMM.
UNCLE WALKER*-- COULD YOU-- TELL ME AGAIN-- HOW YOU FOUND ME?
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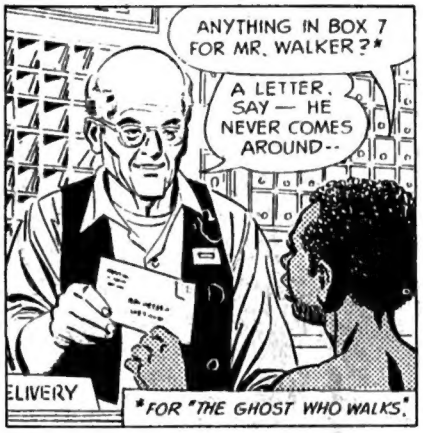
*FOR "THE GHOST WHO WALKS."
I KNOW HOW IT IS. CRY— MAKE YOU FEEL BETTER.
NO (SOB) BIG BOYS DON'T (SOB) CRY.
TALK & BARRY 6/26

REX, THE PHANTOM'S WARD--
I'VE TRIED MANY TIMES TO FIND YOUR PARENTS, REX. NO LUCK SO FAR.
TELL ME AGAIN HOW YOU FOUND ME-
"AS A LITTLE BABY YOU WERE LEFT AT THE MISSIONARY'S DOORSTEP--"
?!
FALK & BARRY 6/27
"THE OLD FOLKS, ALONE IN THEIR RIVER HOUSE, DIED OF PLAGUE-"
WAA-WAA-
"A HUNGRY LEOPARD CAME NEAR-THEN NEARER--"
THEN WHAT?
"ON A HUNTING PARTY-WE SAW THE LEOPARD ON THE MISSION PORCH-"
"WE FOUND THE OLD FOLKS DEAD-OF PLAGUE-AND YOU... ALIVE AND KICKING!"
?!
WAAAA
BRAVE LITTLE BOY. I NAME YOU REX KING--TWICE A KING!
THAT'S HOW IT WAS, REX.
I LOVE YOU, UNCLE WALKER--BUT COULD WE TRY AGAIN-TO FIND MY PARENTS?
FALK & BARRY 6/28
REX, EVERY YEAR, ABOUT THIS TIME, NEAR YOUR BIRTHDAY--I PUT THIS AD IN THE TOWN PAPER--
-HOPING SOMEONE WILL REPLY.
PUBLIC NOTICES
Commercial Notices
SHIP YOUR CAR
If you have information about a baby boy left 10 years ago today at Mission House write to Mr. Walker, P.O. Box 7.
HEY, ELSIE, LOOK!
FALK & BARRY 6/30
MAYBE THIS IS WHAT WE'VE BEEN LOOKING FOR!
?
MAYBE THIS IS IT, ELSIE.
MAYBE. WE NEED TO KNOW MORE, GUS.
COULD WE SEE THE LOCAL NEWSPAPER FOR THIS WEEK TEN YEARS AGO?
YES, INDEED.
FALK & BARRY 7/1
HERE'S THE STORY! "INFANT BOY LEFT AT MISSION DOOR."
"--ABOUT SIX MONTHS OLD, NO IDENTIFICATION--
WHAT'S UP?
THIS COULD BE IT!
"WEARING A JADE MEDALLION ON NECKLACE, WRAPPED IN GREEN SILK SWADDLING CLOTHES IN A GREEN BASKET--"
I DON'T KNOW--


ANYTHING IN BOX 7 FOR MR. WALKER?*
A LETTER, SAY — HE NEVER COMES AROUND--
ELIVERY
*FOR "THE GHOST WHO WALKS."

WHO IS HE?
HE IS — MR. WALKER.

SON, WHERE COULD I FIND MR. WALKER?
YOU CAN'T FIND HIM. HE FINDS YOU.

WHAT'S UP?
WHAT KIND OF ANSWER WAS THAT?
I'M NOT SURE I LIKE THIS, GUS.
FALK & BARRY 7/2

SWIFT RELAY RUNNERS CARRY MAIL INTO THE DEEP JUNGLE--

AT THE EDGE OF THE GREAT SWAMP-- THE MONKEY MAIL!

--OVER THE SWAMP-- INTO THE DEEP WOODS--
FALK & BARRY 7/3

Mr. Walker, We know about this baby. Contact us at once. Gus and Elsie Grand Hotel
?

GEE! MAYBE— THEY KNOW ABOUT MY MOTHER—AND FATHER!
LET'S HOPE SO, REX.

DO I HAVE TO WEAR THIS?
YES, REX. YOU WANT TO LOOK YOUR BEST. AND THESE SHOES.
FALK & BARRY 7/4

OUCH— I'VE NEVER WORN SHOES BEFORE--

GOODBYE, REX. I HOPE YOU FIND— YOUR FOLKS.
THANKS, TOMM. I'LL -- MISS YOU--

OH, UNCLE WALKER-- I DON'T WANT TO LEAVE YOU-- AND TOMM, AND DEVIL AND HERO - AND EVERYBODY--
WE CAN'T MISS THIS CHANCE TO FIND YOUR PARENTS, REX.

OH, TOMM, I'LL MISS YOU-- I'LL COME BACK AND VISIT--
I'LL MISS YOU, REX. DON'T FORGET US..

FALK & BARRY 7/5

THE PHANTOM AND REX – THE "BABY."
Mr. Walker – We know about this baby. Contact us at once. Gus and Elsie Grand Hotel
FALK & BARRY 7/7

DO YOU THINK THEY'RE REALLY MY FOLKS?
MAYBE – OR KNEW THEM.

OH – I DON'T WANT TO LEAVE YOU AND HERO AND DEVIL –

IT WILL BE ALL RIGHT, REX. DON'T BE AFRAID.

"THERE ARE TIMES – THE NATIVES SAY – WHEN THE PHANTOM LEAVES THE JUNGLE-"

-AND WALKS THE STREETS OF THE TOWN AS AN ORDINARY MAN."
BETTER PUT YOUR SHOES ON, REX.
!

DO I HAVE TO? THEY HURT–
FALK & BARRY 7/8

REX'S FIRST VISIT TO TOWN!
!?
WHAT'S THAT?

WAIT, REX–
!
FALK & BARRY 7/9

!

IT WAS ONLY A CAR, REX.
I KNOW! AT FIRST I THOUGHT IT WAS SOME KIND OF RHINO.

I DON'T LIKE CITIES – THEY'RE SO NOISY – AND SMELLY!
HMM – THERE ARE GOOD THINGS TOO.

WHAT IS THAT?
A TELEPHONE, REX. I LEFT A MESSAGE FOR GUS. HE WAS OUT.

GEE – MY FOLKS! WHAT IF THEY DON'T – LIKE ME?
THEY WILL.
FALK & BARRY 7/10
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WOW! WHAT IS THIS?
ICE CREAM SODA. ONE OF THE GOOD THINGS ABOUT CITIES.

WHAT GOES ON HERE?
(GULP) GOOD-
PHONE MESSAGE FROM MR. WALKER – THEY'VE COME.

AS THE JUNGLE BOY DISCOVERS THE CITY-
WOW!
TALK & BARRY 7/11

I'VE SEEN PICTURES OF CHAIRS! THIS IS THE FIRST ONE I EVER SAT ON!
TRUE. NO CHAIRS IN THE DEEP WOODS.

BUT THERE ARE KNIVES AND FORKS IN THE DEEP WOODS -AND HERE-
OOPS, FORGOT-
WHAT ABOUT HIS HAT?

SUPPOSE THEY FIND OUT THAT WE'RE LYING-?
THEY ARE COUNTRY BOOBS. THEY WON'T. RELAX, ELSIE.

WOW! LOOK AT THE GIANT HUT— I MEAN BUILDING!
THERE ARE BIGGER ONES, REX.
Grand Hotel
Grand Hotel

I AM SCARED— THESE "FOLKS" OF MINE-
WE'RE NOT SURE THEY ARE YET, REX.

I'M MR. WALKER— TO SEE A MAN NAMED GUS.
HE'S IN HIS ROOM EXPECTING YOU.
TALK & BARRY 7/12

WHAT IS THIS MYSTERY OF REX?
THEY'RE COMING NOW. RELAX, ELSIE, AND LET ME DO THE TALKING!

GEE, I'M SO NERVOUS-!
NATURALLY. CHIN UP, REX.

KNOCK KNOCK
I'M SO NERVOUS-
REMEMBER YOUR PART-

MR. WALKER?
GUS? YOU SENT THIS NOTE ABOUT THE FOUNDLING?

?
?
TALK & BARRY 7/14

YOU POOR BABY— I'D KNOW HIM ANYWHERE! COME—
?
TALK & BARRY 7/15

POOR BABY WITHOUT A MOMMY ALL THESE YEARS-
ARE YOU MY MOTHER?

NO, DEAR, YOUR MOTHER— WAS MY SISTER— POOR MARTHA-
WAS? IS SHE-?

LET'S ALL SIT DOWN AND MAKE SURE THAT WE KNOW WHAT WE'RE TALKING ABOUT.
GOOD IDEA.

TEN YEARS AGO – SOB – SOB –
THE POOR WOMAN'S OVER-WROUGHT. BETTER LET ME TELL IT.
FALK & BARRY 7/16
TEN YEARS AGO MY WIFE'S SISTER HAD A BABY BOY IN THIS TOWN. SHE WAS ALONE – HER HUSBAND WAS AWAY IN THE ARMY.
AS SHE LEFT THE HOSPITAL WITH HER NEWBORN BABY – SHE RECEIVED THE SHOCKING CABLE.
CABLEGRAM
YOUR HUSBAND KILLED IN ACTION
IMAGINE – A WOMAN IN HER WEAK CONDITION – SIR, CARE TO REMOVE YOUR HAT?
NO, THANK YOU. PLEASE GO ON.
WITH HER HUSBAND DEAD – MARTHA'S FIRST THOUGHT WAS TO GO HOME TO HER SISTER – MY WIFE –
"WE LEARNED LATER – SHE LEFT THE BABY WITH A NICE OLD LADY IN THE WAITING ROOM."
SHE SENT A TELEGRAM TO HER SISTER –
TELEGRAMS
FALK & BARRY 7/17
"– BUT THE 'NICE OLD LADY' AND THE BABY WERE GONE."
MARTHA ASSUMED "THE NICE OLD LADY" TOOK THE BABY TO THE AIRPORT –
POOR (SOB) MARTHA –
FALK & BARRY 7/18
"POOR MARTHA – WEAKENED BY SHOCK – WENT INTO AMNESIA – REMEMBERING NOTHING –"
AT THE AIRPORT THEY KNEW NOTHING ABOUT THE MISSING BABY –"
SO THEY SENT HER HOME WITHOUT THE BABY.
AIRLINE
MARTHA SPENT TWO YEARS IN A NURSING HOME UNTIL HER MEMORY CAME BACK.
MY BABY – IN THE WAITING ROOM!
DOCTOR – DOCTOR!
POOR MARTHA, (SOB) – TOLD US THE STORY OF HER KIDNAPPED BABY – SHE DIED SOON AFTER
FALK & BARRY 7/19
WE TRIED TO TRACE THE CHILD – NO LUCK – UNTIL NOW.
WAIT. WE MUST BE SURE REX WAS THAT BABY.

REX'S MOTHER WAS YOUR SISTER— NOW DEAD?
YES - POOR MARTHA RICH— IF SHE COULD ONLY SEE HER FINE BOY (SOB).

AND YOU SAY REX'S FATHER WAS KILLED IN THE WAR? WE MUST SEE PROOF OF ALL THIS.
FALK & BARRY 7/21

OF COURSE. HERE'S HIS BIRTH CERTIFICATE —A SNAPSHOT OF HIS FATHER AND MOTHER

THE BIRTH CERTIFICATE— AND A PHOTO— COULD BE OF ANYONE—
YOU CALL ME A LIAR?

CALL ME A LIAR?
I DIDN'T— THE BIRTH CERTIFICATE AND PHOTO COULD BE OF ANYONE—
FALK & BARRY 7/22

"WHEN THE PHANTOM SAYS SIT, YOU SIT"— OLD JUNGLE SAYING.
WE NEED MORE PROOF REX IS THE BABY. SIT DOWN.

MARTHA'S FAVORITE COLOR WAS GREEN. THE BABY WAS WRAPPED IN GREEN CLOTHES— IN A GREEN BASKET— AND AROUND HIS LITTLE NECK—

-- A LITTLE, GREEN JADE MEDALLION ENGRAVED WITH A CROWN.
!
?

THE BABY WAS WEARING GREEN CLOTHES— IN A GREEN BASKET— AND AROUND HIS LITTLE NECK—
FALK & BARRY 7/23

—THIS GREEN JADE MEDALLION — ENGRAVED WITH A CROWN.

REX, IT SEEMS MARTHA RICH WAS YOUR MOTHER— THESE PEOPLE ARE YOUR AUNT AND UNCLE.
NEPHEW!

MAY I TAKE REX'S BIRTH CERTIFICATE AND THE PHOTO OF HIS PARENTS?
WE'VE NO COPIES— I'LL GET SOME AND MAIL THEM TO YOU.
WE'RE IN A RUSH. WE'RE LEAVING ON THE EARLY PLANE—

REX CAME JUST IN TIME TO GO WITH US. OTHERWISE WE WOULD HAVE MISSED HIM—
!

WILL YOU EXCUSE US NOW, WE HAVE TO PACK.
YOU'RE LEAVING?!
FALK & BARRY 7/24

BE A GOOD BOY, REX— WRITE IF YOU HAVE TIME—
IT'S NOT NECESSARY TO TELL YOU TO TAKE GOOD CARE OF YOUR NEPHEW.
OF COURSE NOT.
I'LL WRITE, I PROMISE! EVERY DAY!
FALK & BARRY 7/25
WHERE WILL YOU TAKE REX?
HERE IS OUR ADDRESS.
GOOD-BYE, REX—
UNCLE WALKER, PLEASE DON'T LEAVE ME!
REX, THESE PEOPLE ARE YOUR REAL AUNT AND UNCLE—
I KNOW, BUT—
YOU AND HERO, DEVIL AND TOMM — JOOMBA AND KATEENA — I'LL MISS ALL OF YOU!
HE CAN COME BACK AND VISIT US, CAN'T HE?
OF COURSE.
FALK & BARRY 7/26
GOODBYE, REX—
GOODBYE, UNCLE WALKER.
HE'S BEEN WITH ME SINCE HE WAS A BABY— HARD TO SAY GOODBYE, DEVIL—
FALK & BARRY 7/28
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THERE GOES REX'S PLANE. HOPE HE'LL BE HAPPY—
HE'S ASLEEP.
REX IS NOT ASLEEP — HE IS REMEMBERING —
ELSIE, THIS LITTLE JUNGLE BRAT— "REX RICH"—WILL MAKE US RICH!
IT'S SO COMPLICATED, GUS.
?
FALK & BARRY 7/29

LONDON, REX.
I KNOW. I'VE SEEN PICTURES OF IT.

REX, FIRST WE MUST ADOPT YOU LEGALLY TO HANDLE YOUR AFFAIRS.
AFFAIRS?

SIGN THERE, REX!
REX RICH? IS THAT MY NAME NOW?
DOESN'T THE BOY KNOW HIS OWN NAME?

IT'S A COMPLICATED STORY, SIR.
?
THIS SAYS I'M 11. I'M ONLY 10.
FALK & BARRY 7/30

I KNOW HOW OLD I AM. I'M 10!
NO, REX – 11. YOUR – YOUR, ER – FOSTER FATHER MADE A MISTAKE – SEE – THE BIRTH CERTIFICATE.

IT'LL BE A FEW WEEKS UNTIL THE ADOPTION IS COMPLETED.
WE'LL KEEP IN TOUCH.

WHAT DOES IT MEAN — YOU ADOPT ME?
WE'LL BE YOUR LEGAL GUARDIANS – TAKE CARE OF YOUR ESTATE.

WHAT'S "ESTATE"?
DON'T ASK SO MANY QUESTIONS – I FORGOT HOW KIDS ARE ALWAYS ASKING QUESTIONS.
FALK & BARRY 7/31

IN THE DEEP WOODS –
HE MISSES YOUNG REX.
SO DO I.

REX'S PETS – JOOMBA AND KATEENA –
AND SO DO THEY!
FALK & BARRY 8/1

REX PROMISED TO WRITE. SO FAR NOTHING – I WONDER WHAT'S HAPPENED?

THE MONKEY MAIL
NO LETTERS FOR ME?
NONE, O GHOST WHO WALKS.

REX PROMISED TO WRITE. NOTHING SO FAR. HOPE HE'S ALL RIGHT —
FALK & BARRY 8/2

COULD YOU MAIL THIS FOR ME, SIR?
CALL ME UNCLE GUS. SURE –

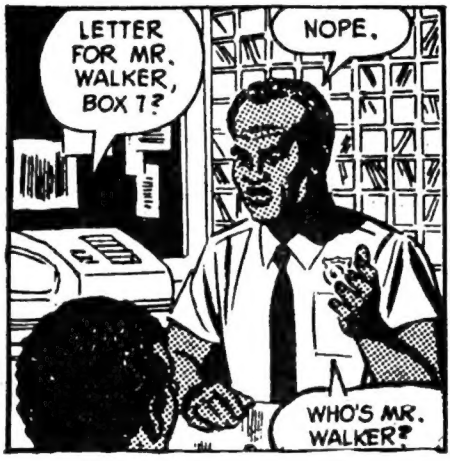
DIDN'T I GET ANY LETTERS?
NOTHING YET.

THE KID WRITES A LETTER EVERY DAY.
I KNOW— POOR BOY.

WOULD YOU MAIL THIS FOR ME, SIR --- I MEAN UNCLE GUS?
SURE.

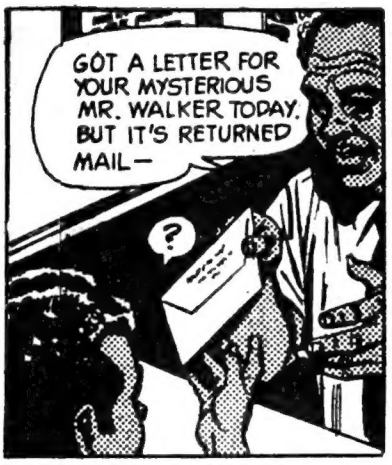
MAYBE HE'S AT EDEN— WHERE EVEN THE MONKEY MAIL CAN'T REACH HIM— OR MAYBE MY LETTERS GOT LOST—

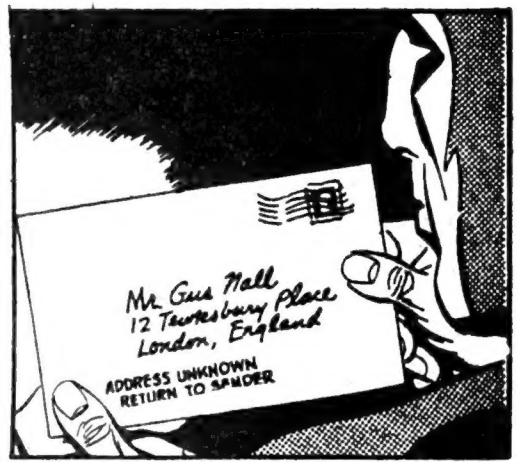
MAIL THIS, PLEASE?
SURE.


LETTER FOR MR. WALKER, BOX 7?
NOPE.
WHO'S MR. WALKER?

NO MAIL.
STRANGE. REX HASN'T WRITTEN. NEITHER HAS GUS, WHO PROMISED TO SEND COPIES OF REX'S BIRTH CERTIFICATE—

I HAVE HIS ADDRESS. I'LL WRITE HIM—


GOT A LETTER FOR YOUR MYSTERIOUS MR. WALKER TODAY, BUT IT'S RETURNED MAIL—
?


Mr. Gus Nall
12 Tewkesbury Place
London, England
ADDRESS UNKNOWN
RETURN TO SENDER

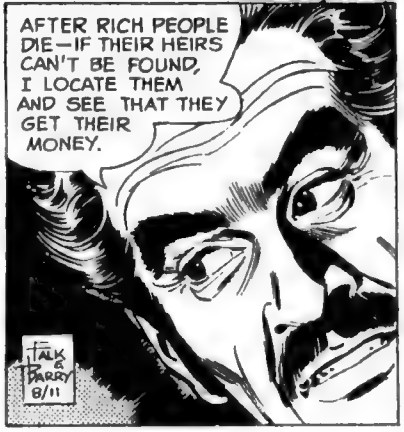
NEAR JUNGLE PATROL HQ— THE PHANTOM'S SECRET ENTRANCE—

THAT'S THE ADDRESS HE GAVE ME— RETURNED— NO LETTER FROM REX— SOMETHING'S ODD—

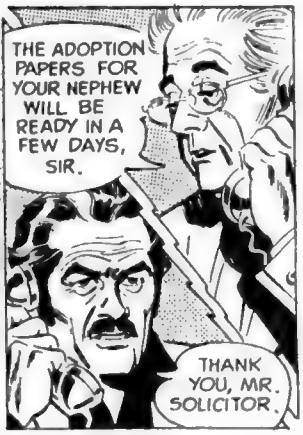
WE'LL FIND OUT.
WATER POISONED KEEP OUT
JUNGLE PATROL
HALFWAY DOWN THE WELL – AN ANCIENT TUNNEL.
AT THE END – HE CLIMBS TO A CEILING PANEL WHERE HE LEAVES A MESSAGE.
THE MESSAGE IS INSIDE THE HEAVY LOCKED SAFE, IN A LOCKED ROOM.
COMMANDER J.P. NO ADMITTANCE
HEY, THE SIGNAL LIGHT!
COLONEL WOROBU – THE JUNGLE PATROL C.O.
?
A MESSAGE FROM THE COMMANDER – FIRST ONE IN A LONG TIME!
?
Col. Worobu, C.O., J.P. Investigate attached facts about baby boy abandoned ten years ago – Wish report fast. Commander, J.P.
Col. Worobu, C.O., J.P. Investigate attached facts about baby boy abandoned ten years ago – wish report fast. Commander, J.P.
?
"CHECK HOSPITAL – BIRTH OF BOY – MOTHER MARTHA RICH – CHECK SERVICE RECORDS JOHN RICH KILLED IN SAME YEAR –"
WHO'S THE UNKNOWN COMMANDER?
NOBODY ASKS THAT QUESTION, ROOKIE.
COMMANDER J.P.

ER—UNCLE—ER-GUS, WHAT DO YOU DO?
MEANING WHAT?

MOST MEN WORK.
SO DO I, REX. I'M A SPECIALIST—FINDING LOST HEIRS.


AFTER RICH PEOPLE DIE—IF THEIR HEIRS CAN'T BE FOUND, I LOCATE THEM AND SEE THAT THEY GET THEIR MONEY.
FALK & BARRY 8/11

MY, THAT IS A GOOD THING TO DO.
YES, ISN'T IT?


THE ADOPTION PAPERS FOR YOUR NEPHEW WILL BE READY IN A FEW DAYS, SIR.
THANK YOU, MR. SOLICITOR.

BETTER WAIT FOR THE PAPERS TO BE SIGNED.
WHY WAIT? TIME TO MOVE! GET THE KID DRESSED.
?

DON'T TALK UNLESS I ASK YOU TO. GET IT, REX?
FALK & BARRY 8/12

WHAT GOES HERE?
WE'RE HERE ABOUT THE ESTATE OF THE LATE LORD RICH. THIS IS HIS SON.
HIS SON? LORD RICH HAD NO CHILDREN.

LORD RICH DIED THREE YEARS AGO IN A PLANE ACCIDENT. NO HEIRS. HE LEFT HIS ESTATE TO A COLLEGE.
WRONG, SIR. TWELVE YEARS AGO LORD RICH MARRIED THIS BOY'S MOTHER SECRETLY.
FALK & BARRY 8/13

THE MARRIAGE CERTIFICATE—AND THIS CHILD'S BIRTH CERTIFICATE. BORN ELEVEN YEARS AGO. ONE YEAR AFTER THE MARRIAGE.

BUT I'M ONLY 10—
?
POOR LAD CAN'T COUNT—THERE'S THE EVIDENCE.

Daily Events
11-YEAR-OLD BOY FIGHTS FOR MILLIONS OF LATE LORD RICH!
CLAIMS TO BE SON BY SECRET MARRIAGE—"PREPOSTEROUS" SAYS JUDGE!

ANOTHER PHOTO OF THE "POOR LITTLE RICH BOY."
YOU'VE HAD ENOUGH. SPLIT!

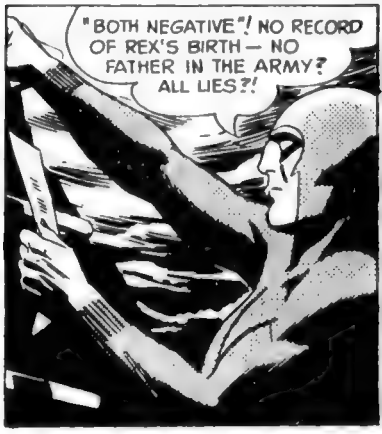
I DON'T UNDERSTAND ALL THIS, ER—UNCLE—ER-GUS.
REX, I TOLD YOU I SEARCH FOR LOST HEIRS?

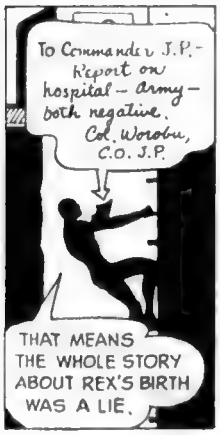
YOU'RE ONE! AND BEFORE I'M THROUGH WE'LL BE—I MEAN, YOU'LL BE A MILLIONAIRE!
WHAT'S A MILLIONAIRE?
FALK & BARRY 8/14

M. RICH?
NO.-
J. RICH?
NO.

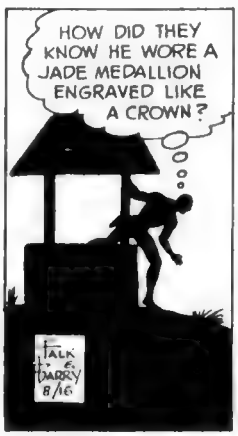
To Commander J.P.- Report on hospital - Army - both negative. Col. Worobu, C.O. J.P.
I DON'T KNOW WHAT THIS IS ALL ABOUT.
TALK & BARRY 8/15

JUNGLE PATROL H.Q.
?
LIKE EVERY ROOKIE - I WONDER WHO THE COMMANDER IS AND HOW HE GETS THIS MESSAGE-


"BOTH NEGATIVE"! NO RECORD OF REX'S BIRTH - NO FATHER IN THE ARMY? ALL LIES?!


To Commander J.P.- Report on hospital - Army - both negative. Col. Worobu, C.O. J.P.
THAT MEANS THE WHOLE STORY ABOUT REX'S BIRTH WAS A LIE.

WHO ARE THOSE PEOPLE - GUS AND ELSIE? HOW DID THEY KNOW REX WAS FOUND IN A GREEN BASKET, WEARING GREEN CLOTHES?


HOW DID THEY KNOW HE WORE A JADE MEDALLION ENGRAVED LIKE A CROWN?
TALK & BARRY 8/16

WHERE ARE THEY? AND WHERE IS REX?

NO LETTER IN BOX 7 FOR MR. WALKER-
THANK YOU.

THAT WAS MR. WALKER! FIRST TIME I EVER SAW HIM!

DO YOU HAVE A FILE OF THE TOWN NEWSPAPER FOR 10 YEARS AGO THIS MONTH?
YES, WE DO-

--I KNOW BECAUSE ANOTHER GENTLEMAN ASKED FOR THE SAME FILE A FEW WEEKS AGO!
?!
TALK & BARRY 8/18

Daily Gugle
INFANT BOY LEFT AT MISSION DOOR
Male infant about six months old - no identification except a jade medallion on a necklace - wrapped in green swaddling clothes in a green basket - a crown engraved on jade...
TALK & BARRY 8/19

THE STORY IS ALL HERE - JUST AS THEY TOLD ME - AFTER READING IT!
SIR, DOGS ARE NOT ALLOWED.

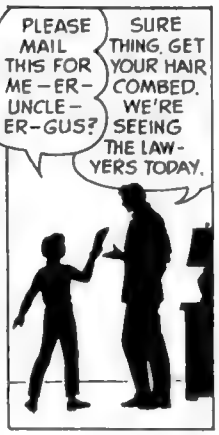
THE MAN WHO ASKED FOR THIS FILE - WAS THERE A BLONDE WITH HIM?
YES, SIR - PLEASE, SIR - THE DOG.

IT'S NOT A DOG, IT'S A WOLF. AND I AM AN IDIOT.

I WAS TAKEN – BY A CON MAN! I ADVERTISED FOR INFORMATION ABOUT REX – LEFT AS A FOUNDLING TEN YEARS AGO–
THESE PEOPLE – GUS AND ELSIE – GO TO THE LIBRARY – READ THE NEWS STORY OF TEN YEARS AGO – GET THE FACTS –
FALK & BARRY 8/20

THEY FORGE A BIRTH CERTIFICATE – ALL TO PROVE REX IS THEIR NEPHEW – WHY THESE LIES?
AND WHERE'S REX?

STILL NO LETTERS FROM UNCLE WALKER – GUESS HE'S BUSY –
POOR TYKE, WRITING AGAIN –
YEAH.


PLEASE MAIL THIS FOR ME – ER – UNCLE – ER – GUS?
SURE THING. GET YOUR HAIR COMBED. WE'RE SEEING THE LAWYERS TODAY.

?

DID YOU TEAR UP MY LETTER TO UNCLE WALKER?
FALK & BARRY 8/21

TEAR UP YOUR LETTER? OF COURSE NOT. THIS IS MY LETTER – HEY –

IT IS MY LETTER! ALL THE LETTERS I WROTE TO UNCLE WALKER – DID YOU TEAR THEM ALL UP? YOU TERRIBLE –

DON'T TALK TO ME LIKE THAT – LITTLE GUTTER-SNIPE! YOU'RE IN MY CUSTODY! I SAY WHO YOU'LL WRITE TO –
FALK & BARRY 8/22

!

YOU HIT ME – YOU LITTLE ⊙✱⌒☼!!
YOU TORE UP MY LETTER!

GUS, DON'T LOSE YOUR TEMPER –
ELSIE, GET OUT –

TIME I HAD A SHOW-DOWN WITH THIS JUNGLE BRAT! HE'S GOTTA LEARN WHO'S RUNNING THINGS!
FALK & BARRY 8/23

!
JUNGLE BRAT! YOU NEED A LESSON! RIGHT NOW!
JUNGLE-BRED REX IS AS TOUGH AS NAILS--

--AND JUDO-TRAINED!
FALK & BARRY 8/25

!

CRASH!
GUS, DON'T HURT THE CHILD!

GUS, DON'T HURT THE BOY! HE'S ONLY A CHILD!

BUT THE "BOY" IS HOLDING HIS OWN -- FIRST JUDO--
@☆!#*!!

-THEN KARATE -- AS "UNCLE WALKER" TAUGHT HIM-
FALK & BARRY 8/26

!
?

REX--ARE YOU HURT?

IS HE HURT? THE LITTLE @*#*!!

FALK & BARRY 8/27

UH-MY NECK! STOP HIM--!
?

REX!

OPPE
NOV
FALK & BARRY 8/28
757

STOP THAT BOY! STOP-- THIEF!
THIEF? REALLY- GUS--!

STOP-- THIEF!
?

STOP! THIEF!
!!!
THIEF?

STOP... THIEF!
HEY-- YOU!
FALK & BARRY 8/29

OH, UNCLE WALKER-- FIND ME FAST-- PLEASE!

HALFWAY AROUND THE WORLD-- "UNCLE WALKER"--FOR THE GHOST WHO WALKS!
SORRY TO WAKE YOU UP, COLONEL.
UH-YES?

COLONEL WOROBU, C.O., JUNGLE PATROL--
JULY 28--COUPLE WITH BOY- FLEW FROM AIRPORT-- FIND DESTINATION. I HAVE IT-- ANYTHING ELSE?
FALK & BARRY 8/30

I NEED IT AT ONCE. I'LL CALL BACK IN A HALF-HOUR.
HALF-HOUR? IT'S TWO A.M. OFFICES CLOSED. MAY TAKE UNTIL MORNING!

!
WAKE THEM UP. HALF-HOUR
CLICK
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I'M AFRAID REX IS IN TROUBLE! WE'VE GOT TO FIND HIM FAST!

THE BOY (PUFF-PANT) GOT AWAY. DID YOU EVER (PUFF-PANT) SEE HIM BEFORE?
NO— WE--
OF COURSE- HE'S OUR NEPHEW!

OH-WHAT DID HE STEAL?
NOTHING -- THANK YOU!
SLAM!
FALK & BARRY 9/1

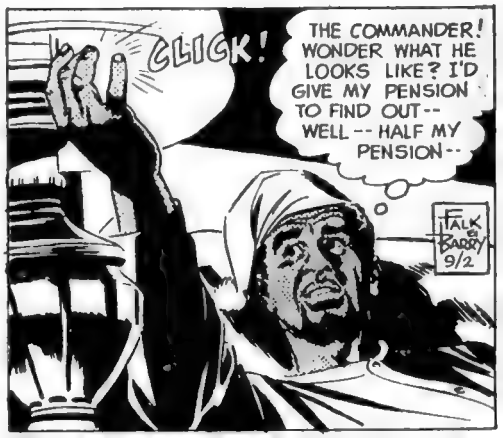
OUR HEARING ON THE INHERITANCE IS IN THREE DAYS. IT MEANS MILLIONS-!
GOT TO FIND THAT @#-*-@!! KID FAST- OR WE'RE SUNK!

HE CAN'T BE FAR. WE'LL FIND HIM OURSELVES— AND WHEN WE DO--!
?

HALF-HOUR, EXACTLY.
RING!
YOU HAVE THE INFORMATION?

THE COUPLE FLEW TO LONDON WITH THE BOY. NO FURTHER DESTINATION KNOWN.
THANK YOU, COLONEL. SORRY TO WAKE YOU UP. (CLICK)

IN LONDON— LIKE LOOKING FOR A NEEDLE IN A HAYSTACK. BUT WE MUST FIND REX!


CLICK!
THE COMMANDER! WONDER WHAT HE LOOKS LIKE? I'D GIVE MY PENSION TO FIND OUT-- WELL-- HALF MY PENSION--
FALK & BARRY 9/2

DID YOU SEE A BLOND BOY, WEARING A JERSEY SWEATER - ABOUT SO HIGH?
YES - 50 OR 60 LIKE THAT. WHY?

WE'LL NEVER FIND THE @#$%!! KID IN TIME. I'LL REPORT HIM.
THAT'S DANGEROUS, GUS.

I DON'T KNOW ANYONE IN THIS WHOLE COUNTRY. I'VE GOT TO GET AWAY! THAT GUS IS A MEAN ONE!
FALK & BARRY 9/3

UNCLE WALKER USUALLY KNOWS ABOUT EVERY-THING. BUT NOT ABOUT THIS. I'VE GOT TO GET AWAY MYSELF!

AT THE JUNGLE'S EDGE, A HIDDEN CORRAL --
DEVIL, STAY AND TAKE CARE OF HERO. I HAVE TO MOVE FAST TO FIND REX.

WHERE IS THE BOY, O GHOST WHO WALKS?
IN LONDON, TOMA.

I WISH I COULD BE SURE.
FALK & BARRY 9/4

IN LONDON --
I WISH TO REPORT A MISSING BOY. REX RICH, HEIR OF LORD RICH --

-THE 11-YEAR-OLD BOY DISAPPEARED THIS MORNING - FOUL PLAY IS FEARED.
MISSING HEIR, CLAIMANT TO "RICH" MILLIONS

SIR, A PHOTO OF THE BOY WOULD SIMPLIFY THE SEARCH.
WE HAVE NONE. HE'S BLOND, 11, IN A BLUE JERSEY AND--
MILLION KIDS LIKE THAT--

THERE'S THE AIRPORT, KID.
THANKS FOR THE RIDE, SIR.
FALK & BARRY 9/5

I'VE GOT TO GET ON THE RIGHT ONE — THAT'LL TAKE ME HOME -- TO BENGALI!

FIND THE @#$%!! KID!
SEARCH CONTINUES FOR MISSING LORD RICH HEIR

WHICH PLANE FLIES TO BENGALI, PLEASE?
TWO P.M., GATE 7. NEXT.

THAT'S IT! I'VE GOT TO GET ON IT - SOMEHOW!
ATE 7
FALK & BARRY 9/6

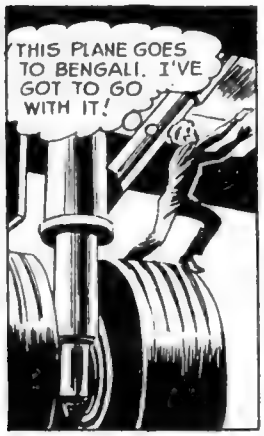
WE'LL ARRIVE IN LONDON IN ONE HOUR. WISH ANYTHING, SIR?
WHY DOESN'T HE TAKE OFF HIS HAT?
NO, THANK YOU.

"LORD RICH'S HEIR MISSING?" YOUR NEPHEW ISN'T THE HEIR-- YET! NOT UNTIL AFTER THE HEARING, IN THREE DAYS.
I KNOW, YOUR HONOR.
FALK & BARRY 9/8

THE REPORTERS GOT IT WRONG, BUT THE BOY IS MISSING. WE'RE ASKING FOR A POSTPONEMENT UNTIL HE'S FOUND.
REQUEST GRANTED.

NOBODY'S LOOKING NOW---

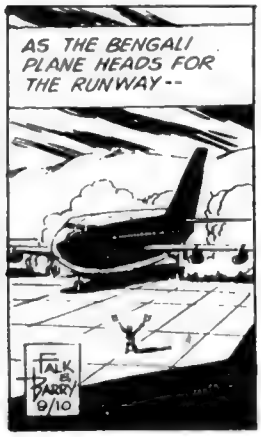
THIS — WILL TAKE ME HOME!

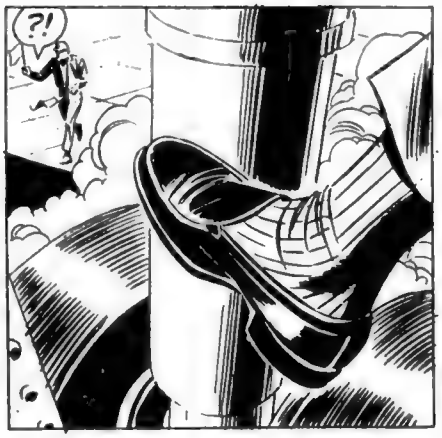

THIS PLANE GOES TO BENGALI. I'VE GOT TO GO WITH IT!

FALK & BARRY 9/9

REX FACES DEATH AND DOESN'T KNOW IT!
THEY'LL NEVER FIND ME. WISH THEY'D HURRY UP AND TAKE OFF!

READY TO GO, SUZIE?
YES, CAPTAIN.


AS THE BENGALI PLANE HEADS FOR THE RUNWAY--
FALK & BARRY 9/10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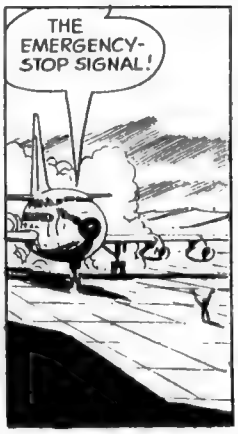

THE EMERGENCY-STOP SIGNAL!

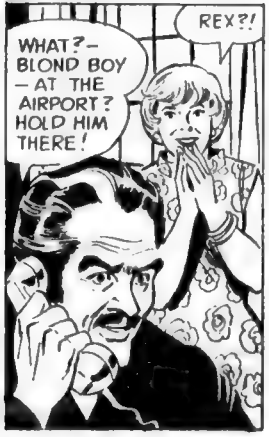
A BOY!
NO!
COME OUT OF THERE!

??!

WHAT'S THAT CROWD DOING?
THEY FOUND A BOY STOWAWAY-- HIDING ABOVE THE LANDING GEAR.
FALK & BARRY 9/11

IMAGINE – IF THEY HADN'T FOUND HIM-- 8 HOURS OVER THE OCEAN-- AT 35,000 FEET-- SO BELOW ZERO-- DEAD IN AN HOUR--

WHAT'S YOUR NAME, SON?
WON'T TALK.
HEY- MAYBE HE'S THE MISSING HEIR!


REX?!
WHAT?- BLOND BOY - AT THE AIRPORT? HOLD HIM THERE!

THAT'S HIM -- REX!
REX DARLING--!

HE IS THE MISSING HEIR OF LORD RICH!
TRIED TO STOWAWAY. WOULD HAVE BEEN DEAD IN AN HOUR!

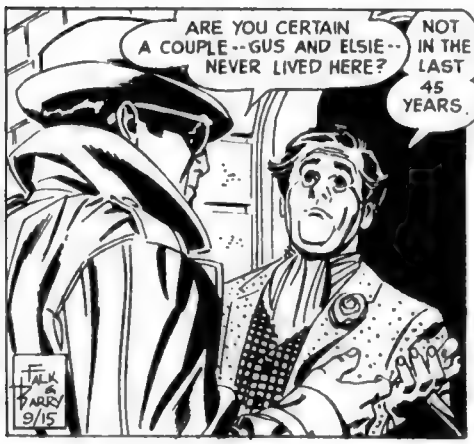
LONDON -- SOMEWHERE - AMONG THE 8 MILLION -- REX!
FALK & BARRY 2

WE'RE SO GRATEFUL WE'VE FOUND OUR DEAR NEPHEW.
I'M NOT GOING WITH YOU.

THEN WE'LL TAKE YOU--!
HOLD HIM! WOW -- A WILDCAT!

MAKE TROUBLE -- AND WE'LL HANDCUFF YOU -- WAIT TILL I GET YOU HOME!

A COUPLE - WITH A 10-YEAR-OLD BOY? NOT LIVING HERE.
PHONY ADDRESS -- SHOULD HAVE KNOWN IT. THANK YOU.
FALK & BARRY 9/13


ARE YOU CERTAIN A COUPLE -- GUS AND ELSIE -- NEVER LIVED HERE?
NOT IN THE LAST 45 YEARS.
FALK & BARRY 9/15

PHONY ADDRESS. WHAT COULD I EXPECT? AND THEY CLAIM TO BE REX'S AUNT AND UNCLE --!

HOW COULD I BE SO STUPID TO LET THEM TAKE REX?!

DAILY DAY
"RICH" HEIR FOUND!

!
RAN AWAY -- MAKING A LOT OF TROUBLE -- NO MORE. SEE!
I'M GOING TO GIVE YOU A SHELLACKING YOU'LL NEVER FORGET!
FALK & BARRY 9/16

GUS! YOU'RE NOT TO TOUCH THIS BOY!

I HAD MY CHANCE TO GET AWAY -- I LOST IT! WHAT NOW?
THAT KID'S DRIVING ME CRAZY!

GUS, YOU CAN'T KEEP THAT CHILD LOCKED UP WITHOUT AIR OR SUNSHINE.
ELSIE, RELAX, I'LL HANDLE THIS.
WE'RE FROM THE AGENCY.
YOU CALLED FOR TWO BODYGUARDS-- FOR YOU?
NO, FOR HIM. TAKE HIM OUT FOR A WALK.
TALK & BARRY 9/17
ENOUGH SUNSHINE FOR THE KID.
DON'T GIVE US TROUBLE, KID, AND WE WON'T GIVE YOU NONE.
ANY.
NOTHING TO GO ON — NO PHOTOS OF THAT COUPLE OR REX — ONLY PHONY NAMES.
HE MIGHT BE ANYWHERE IN THIS CITY OR NOT EVEN IN THIS COUNTRY.
DAILY DAY
MISSING "RICH" HEIR FOUND AT AIRPORT
UNWILLING CLAIMANT TO MILLIONS TRIES TO STOW AWAY ON PLANE -- "WOULD HAVE BEEN DEATH RIDE"
TALK & BARRY 9/18
MISSING "RICH" HEIR FOUND AT AIRPORT
TAXI!
SO THAT'S THE STORY. USING REX AS A PAWN -- A CROOKED ATTEMPT TO OBTAIN THAT FORTUNE!
OW! I'D LIKE TO--!
OK, KID, ENOUGH AIR! BACK TO THE HOTEL!
!
WOW -- HE'S A HANDFUL!
HOLD HIM!
TALK & BARRY 9/19
THAT BOY WITH THE TWO MEN WHO JUST CAME IN. WHERE ARE THEY?
I BEG YOUR PARDON?
TALK & BARRY 9/20
TWO MEN CARRIED IN A BOY.
OH, THAT ONE --THE "RICH" HEIR, MUST BE A DISTURBED CHILD. RUNNING AWAY — FIGHTING --
NEVER MIND ALL THAT. WHERE ARE THEY?
IF YOU'RE A REPORTER, I HAVE ORDERS NOT TO--
I'M NOT A REPORTER. WHERE ARE THEY?
!

WOW! WHAT A KID!
BACK IN THE ELEVATOR! WE'RE GOING DOWN. TODAY IS OUR DAY IN COURT!

THEY JUST WENT UP—THEY'RE ON THE TOP FLOOR!
FALK & BARRY 9/22

THE ELEVATOR WILL BE RIGHT DOWN—
I'M IN A HURRY --I'LL WALK!

GOING TO COURT?
TODAY—YOU—WE GET THE "RICH" INHERITANCE!

OPEN UP!

FALK & BARRY 9/23

REX!

REX--IN THAT CAB!

FALK & BARRY 9/24

A MAN--RUNNING IN THE STREET! IS HE AFTER US?

SOME NUT--JOGGING—
?
LOOKS FAMILIAR.

UNCLE WALKER!
FALK & BARRY 9/25

GRAB HIM!
CRAZY KID--CAR'S MOVING! WANT TO GET KILLED? WHO DID HE SAY—
MR.--WALKER ?!

FASTER, DRIVER!
GOING AS FAST AS I CAN!

IT'S HIM -- THAT MR. WALKER!
HOW -- IN THE WORLD DID HE FIND US?

THE JUNGLE-BRED PHANTOM -- IN HIS TIME — HAS RUN DOWN ANTELOPES!
FASTER, DRIVER, FASTER!
!

DRAWBRIDGE!
OH, NO!
FALK & BARRY 9/26

THAT MAN CHASING US -- HE'S TRYING TO KIDNAP THE BOY! HE IS WHY WE HIRED YOU.

WE GOT IT!
FALK & BARRY 9/27

YOU WANT TO TAKE HIM -- OR SHOULD I?
FLIP A COIN!

I GET FIRST WHACK AT HIM --
NO -- ME!

UH -- !
FALK & BARRY 9/29

WHY, YOU -- UMPH!
UNCLE WALKER!

"PHANTOM'S COLD FURY CHILLS EVEN TIGER'S BLOOD" — OLD JUNGLE SAYING.

COME ON, KID, WE'RE GETTING OUT OF HERE!
NO -- !
FALK & BARRY 9/30

COME ON, YOU @%&#!!

!

YOU MISERABLE-- LYING-- CHEATING--

--CHILD-BEATING CROOK!
UH--

DON'T HIT ME AGAIN – PLEASE! YOU'LL KILL ME--
UNCLE WALKER!

REX!
FALK & BARRY 10/1

THIS BOY IS NOT HEIR OF THE LATE LORD RICH. THE STORY WAS FORGED BY THIS MAN, GUS. HERE ARE THE PAPERS.
SIR, THAT'S FOR THE COURT TO DECIDE. TAKE OFF YOUR HAT IN MY COURT!
FALK & BARRY 10/2

WE'RE NOT STAYING, YOUR HONOR. COME ON, REX.

NOT THE HEIR?
WHAT'S THE STORY?
TELL THEM, REX.
NO COMMENT.

Daily Day
"RICH" HEIR REFUSES INHERITANCE. CALLS IT "PHONY, A FAKE"
LEAVES WITH A MYSTERIOUS MR. WALKER
FALK & BARRY 10/3

THAT'LL GIVE THEM SOMETHING TO THINK ABOUT, REX.
ALL I CAN THINK ABOUT IS HOME!

AT THE JUNGLE'S EDGE.
HERO--DEVIL! ALMOST HOME!

IT'S REX!
REX!
HOME!

JOOMBA--KATEENA. I'M SO GLAD TO SEE YOU, BUT MOST OF ALL, YOU, TOMM! HOW I MISSED YOU!
HOW WAS IT ACROSS THE SEA IN THE GREAT CITY, REX?
FALK & BARRY 10/4

IT WAS AWFUL!
I'VE HAD ENOUGH OF THESE SHOES – THESE SILLY CLOTHES! I'LL NEVER LEAVE THE DEEP WOODS AGAIN!

BUT SOMEDAY, REX, WE MUST TRY TO FIND YOUR REAL FOLKS.
PLEASE DON'T TRY TOO HARD. ONCE WAS ENOUGH.
NEXT WEEK: NEW ADVENTURE